



a strong work ethic. He consistently gave his best to his rider and thrived on challenge—true to his character, the more complex the course or pattern, the better he performed, treating it as a puzzle to be solved. Jerry also had a larger-than-life personality, which was both endearing and, at times, mischievous. Known for being a little difficult to catch, he occasionally tested boundaries—once famously escaping at Tonimbuk and making a beeline for the cross-country course. It took another horse and a small posse to bring him back, though it was clear he relished the adventure and the gallop. On more than one occasion, he would dash down the driveway at home, only to circle back if he realised no



one was chasing him. Jerry's playful spirit, combined with his intelligence and talent, made him a truly unforgettable character both in and out of the arena.

Jerry was an outstanding Showmanship horse, achieving success across Youth, Amateur, and Select levels. He played an instrumental role in introducing many young riders to the discipline, and at some National Shows, he competed in up to three consecutive Showmanship classes—always performing with precision and reliability. While he excelled in many areas, Jerry's favourite event

was undoubtedly Western Riding; Liz often remarked that he seemed to count the strides between lead changes just as intently as she did. Jerry remained competitive in the show ring until nearly 19 years of age, a testament to his enduring soundness, spirit, and love for the job.

Now happily retired, he spends his days in a paddock with broodmares for company. Jerry truly embodies the essence of the Quarter Horse—versatile, intelligent, and kind—and without question deserves to be recognised among the legends of the breed.